

EERIECON 14: POCKET PROGRAM

	FRI	SAT	SUN	ROOM
ARTSHOW	TBA.....	10a-5p.....	10a-12n.....	Ballroom A
HUCKSTERS	4p-8p.....	10a-5p.....	10a-12n.....	Ballroom A
GAMING	10p-?.....	10a-?.....	10a-12n.....	Boardroom
VIDEO ROOM	6p (begin).....		2p (end).....	Room
READING ROOM	Readings as scheduled.....		2p (end).....	Salon
CON SUITE	3p (begin).....		2p (end).....	Ballroom Floor
REGISTRATION	3p-?.....	TBA.....	TBA.....	Lower Level
CONCERT	Catherine Asaro and Greg Adams.....8p-?.....			Ballroom A

SECURITY BY THE DORSAI IRREGULARS

Registration for the Writers' Workshop is at registration.

Registration is located just outside the boardroom on the lower level

Guests will be autographing books at a table in the dealers' room. Look for the schedule posted there. Guests; please sign up for any times you wish.

LOOK FOR THE PARTY FOR THE GUESTS OF HONOR AND THE CHAPBOOK RAFFLE SATURDAY EVENING. HAVE SOME PIZZA AND WINGS. ALL ARE WELCOME!

NOTE: THE LAWS OF NEW YORK STATE AND NIAGARA COUNTY NO LONGER PERMIT SMOKING IN THE CON HOTEL EXCEPT IN DESIGNATED AREAS.

7p FREE-FOR-ALL	Panelists duke it out on their pet subjects and peeves. Audience may join in. Always a lively panel. Asaro, Gresh, Pearl, Gardner, Schweitzer, Stephenson, Mod: Frederick.		
8p PEOPLE AND THING AUCTION	Chief Auctioneer Amy Kauderer and minor leaguer Joe Fillinger pry bids from wealthy patrons for eye-popping treasures. No bids under 25 cents!		Ballroom A
8p READING	Derwin Mak		Salon
8:30 READING	John-Allen Price		Salon
10P LATE NIGHT TALK SHOW	Jim Gardner, once again burdened by useless sidekick Ed McClink, prize items and shameless self promotion from distinguished guests. Gresh, Mak, Frederick, Bishop, Schweitzer, Leslie, Price, Giron. Top 10 by John-Allen Price.		Ballroom A
11p POETRY ROUND ROBIN	All Poets Welcome! Bring your work! Hosted by Carolyn Clink, David Clink, Herb Kauderer.		Salon
11p KARAOKE	Come hear budding vocal stars. Hosted by Mystic Productions!		Ballroom A

[This concludes the Friday Program]

****Saturday Program****

10a WHO INFLUENCED/INSPIRED YOU TO A WRITING CAREER?	Did they help shape your writing career? Leslie, Giron, Crow, Asaro, Frederick, Mod: Gardner.		Rainbow A
10a FRACK YOU!	Good or bad? How will it affect the future? DeGraff, Price, Stephenson, Mod: Bodek.		Rainbow B
10a READING	Darrell Schweitzer		Salon
11a CYBORG OR ROBOT?	You decide; where are the lines drawn between cyborg, robot, or android? Does a human brain in a machine make it human? How about a human body animated by a computer brain? SF is littered with machines acting human and humans part machine. Which is which? What is a man? What defines us? Is it mind, body, both? How much can you change a thing and still say it is what it started out as? Pantaleev, Gardner, Bodek, Mod: Stephenson.		Rainbow A
11a US LAW vs CANADIAN LAW	Problems crossing and recrossing the border and what you should know. Why you shouldn't learn law from movies or TV. Give examples of problems encountered. Representative from Customs, Mak, Mod: Price		Rainbow B
11a READING	Stephen Pearl		Salon
12n THE VILLAIN-FEMALE VIEW	What makes a good villain? Did you create any you thought readers would love or hate, but was met with indifference? Merrill, Asaro, Crow, Giron, Mod: Gresh.		Rainbow A
12n IMMORTALITY; IT STARTED OUT PRETTY GOOD!	Stem cell research holds a real possibility of organ replacement and growing new body parts. Is a day near when death from old age is a thing of the past? If so, what effect can we expect in an overcrowded world? Bodek, Garland, Stephenson, Mod: Pearl.		Rainbow B
12n READING	Anne Bishop		Salon
1p THE VILLAIN-MALE VIEW.	D. Clink, Gardner, Pearl, Mod: Leslie.		Rainbow A
1p DO SCIENTISTS CARE ABOUT THE COMMON MAN?	Paul Ehrlich recently said the ideal western mother must be a sterilized woman caring for adopted 3 rd world children. Dr. David Suzuki and other environmentalists advocate "green energy" that would make utilities unaffordable to the low income public. Do these people have any understanding about people not having their level of income or just live in their ivory towers? Mak, Bodek, Stephenson, Pantaleev, DeGraff, Frederick, Mod: Price.		Rainbow B
1p READING	Lois Gresh		Salon
1p MAGNETIC POETRY	Relax and play with magnetic poetry. Make a poem with words you will be given. Trade words with others. A fun time for all! Hosted by Eeriecon's Poet Laureate, Carolyn Clink.		Ballroom A
2p HIGGS, HIGGS, WHO'S GOT THE HIGGS?	Physicists have been searching for the Higgs Boson, the particle that explains every other particle's mass, for over 20 years, and now, with the large Hadron Collider it may have been found. Have they found it? What would it mean if they did? How do you find a Higgs? But an even cooler question is what if they don't find the Higgs? What would that do to physics? Talk by Dr. David DeGraff.		Rainbow A

****Continued****

******Saturday Program******

2P DID YOU REALLY WRITE THAT?	Has political correctness changed how you write? Are there stories you changed due to political concerns? Pearl, Gresh, Garland, Price, Mod: Schweitzer.	Rainbow B
2p WRITERS' WORKSHOP	Conducted by Anne Bishop and James Alan Gardner.	Salon
3p E-SELF PUBLISHING	How will it change writing? Will authors need to have a following before the big publishers pick them up? Will known writers dump the big publishers to better control their content and earnings? Sakmyster, Gresh, Leslie, Merrill, Mod: Giron	Rainbow A
3p WEAPONS AND ARMOR	Examination of the historical and ongoing technological race between weapons and the equipment that makes them obsolete. A historical perspective for Fantasy and SF. Asaro, Pearl, Price, Mod: Stephenson.	Rainbow B
3p READING	Jennifer Crow	Salon
4p IS ALL RESEARCH JUST FAKING IT?	Proper research is the bedrock of any writing, but newer writers appear to think it's a skill not needed and a chore they can bypass. Why is this so? Frederick, Price, Schweitzer, Mod: Mak.	Rainbow A
4p SF AND FANTASY ARE SO DIFFERENT	I cast the circle, Milord, but it won't hold for long! I've fixed the shields Captain, but they won't hold for long. Any sufficiently advanced science is indistinguishable from magic. How have authors played with this? Garland, Pantaleev, Merrill, Mod: Pearl.	Rainbow B
4p READING	James Alan Gardner	Salon
5p WHAT LINE'S MINE?	Our most popular panel; hosted by Amy Kauderer and crew. Can guests recognize their own writings? C. Clink, Pearl, Gresh, Price, Asaro, Giron, Schweitzer, Leslie, Bishop, Gardner. Top 10 by John-Allen Price.	Ballroom A
6p MEDIA ROUNDTABLE	Hosted by Dennis Blake. Discuss your favorite subject or panel.	Rainbow A
8p CONCERT BY GUEST OF HONOR	Song, Dance, and Readings by Catherine Asaro with accompanist, Greg Adams.	Ballroom A
9p CREATE YOUR OWN PANELS	Create panels that might be used at a future Eeriecon. Hosted by David Ennis.	Rainbow A
11 PIZZA AND WINGS WITH GUESTS	Have pizza and wings with Guests. The chapbook raffle will be held. ALL ARE WELCOME!!!	Con Suite

[This concludes the Saturday program]

******Sunday Program******

10a IS A SUCCESSFUL SERIES NECESSARY TO MAKE A LIVING AS A WRITER?	How do you go about it? Is it luck, skill or both? Sakmyster, Garland, Price, Mod: Gardner.	Rainbow A
10a FASTER THAN LIGHT NEUTRINOS	What do they mean to physics as we know it? Will they hold up to further scrutiny? Their speed seems barely more than light speed. Is it a measuring error? Frederick, Bodek, Asaro, Mod: DeGraff.	Rainbow B
10a READING	Mark Leslie	Salon
11a WOMAN SF WRITERS	Are women SF writers still referred to as "female" authors as opposed to "authors"? If so, what will it take for the "female" to be dropped? Asaro, Merrill, Gresh, Giron, Mod: Crow.	Rainbow A
11a POP CULTURE ON THE RADIO	A brief history of the radio with the emphasis on sci/fi. Clips from actual shows. Talk by Phil Conley.	Rainbow B
12n MY GOD, THEY'RE SLAMMING YOU AGAIN!	Minority religions worship many gods that most consider myths. How much sensitivity is appropriate to show in using these figures in fiction? Are the gods of another fair game for slander? Is it fair to portray them as myths or better to avoid them entirely? Merrill, Pearl, Gardner. Mod: Price.	Rainbow A
12n MOOD MUSIC	You know the role music plays in movies and on TV. Can it play a major part in written material? How would you use it? What would it do for your story? Would it be essential to the story or just be an add-on? Sakmyster, Asaro, Giron, Mod: Leslie.	Rainbow B
1p BEST AND WORST MOVIES OF 2011	Our world famous reviewers reveal their expert and long awaited opinions of the offerings of cinemadom. Audience is invited to join in. Mak, Sakmyster, DeGraff, D. Clink, Ennis, Mod: Price.	Rainbow A

[This concludes the Sunday program and EERIECON 14]